

CONTRACT RIDER: FIAMMA FUMANA

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS' REPRESENTATIVES.

I. TECHNICAL REQUIREMENTS

- A. SOUND SYSTEM: Good quality PA (D&B audiotechnik, NEXO, Meyer, Martin, EAW, L-Acoustic) capable of guaranteeing an uniform 110dB sound pressure on the whole venue. All equipment required in this rider must be completely set-up and tested prior to artist/crew's arrival at the venue. It is extremely important that the entire system is free of hum, ac induced lighting noise, and physical noise from equipment racks. The system must be fully functional with all lines run and tested with a phantom powered microphone, prior to the crew's arrival. Failure to comply with this requirement could result in a delay or cancellation of performance and shall constitute a breach of contract.

Presenter/Promoter/Venue shall provide a high quality sound system including the following:

1. Board: 32-channels minimum / 4sub / LR (Midas, DDA, Yamaha, Soundcraft, Crest)
2. Four (5) aux pre-fader for monitoring (if no stage board is available)
3. Four (4) aux post-fader for outboard sends
4. One (1) EQ 31 bande for PA (Klark Teknik, BSS, Ashly, Xta)
5. One (1) CD recorder-player, connected to the PA
6. One (1) programmable reverb unit (Lexicon)
7. Two (2) programmable delay units with Tap Tempo (Lexicon, Yamaha, TC Electronic)
8. Seven (7) compressors

The desk and outboard must be well lit.

- B. MONITOR SYSTEM: Monitors may be run from the main board, or from a separate on-stage monitor mix. Please advance your sound specifications to determine how we configure monitors.

1. Five (5) independent channels with EQ
2. Five (5) good quality floor monitors
3. An experienced engineer to run the system

C. BACKLINE TO BE PROVIDED BY PROMOTER

1. One (1) guitar stands (for acoustic)
2. One (1) bar stool
3. One(1) Complete drum kit (Kick, Snare, Tom, Floor, Hi-Hat, Crash , Ride) with hi-hat stand, Cymbal stands, Pedal and Drumset Seat
4. One (1) dj console complete of: 2 dj CD players (Pioneer CDJ 1000 or equivalent, with loop functionality); 1 dj mixer; 1 table or stand to put the equipment on (a standard keyboard stand is good)

D. LIGHTING:

1. 8 1000w theatre-style spots in the front; 12 1000W PARs to the back of the band
2. 24 channel light mixer with dimmers
3. A competent engineer to run the system

E. CHANNEL LIST:

CHANNEL	INPUT	MIC & DI	+48V	INSERT
1	Kick	D112		
2	Snare UP	Shure SM57		
3	Snare Down	Shure SM57		
4	Tom	Shure SM57		
5	Floor Tom	Shure SM57		
6/7	Over L/R			
8	DJ (mono)	D.I. BOX	X	COMP
9	AC GUITAR	D.I. BOX	X	COMP
10	ACCORDION LOW	D.I. BOX	X	
11	ACCORDION MID	XLR		
12	ACCORDION HI	XLR		
13	PIPES chanter		X	
14	FLUTES	Shure SM57		COMP
15	LEAD VOX	Shure SM58		COMP
16	VOX flute	Shure SM58		COMP
17	VOX accordion	Shure SM58		
20				
21	RETURN L DLY 1	-		
22	RETURN R DLY 1	-		
23	RETURN REV	-		
24		-		
25	CD L	-		
26	CD R	-		

1. HOSPITALITY

A. Dressing rooms

Dressing rooms should be clean and ready by load-in time and include chairs & seating space for 5 people, a full-length mirror and 5 towels. Running water preferred.

B. Refreshments

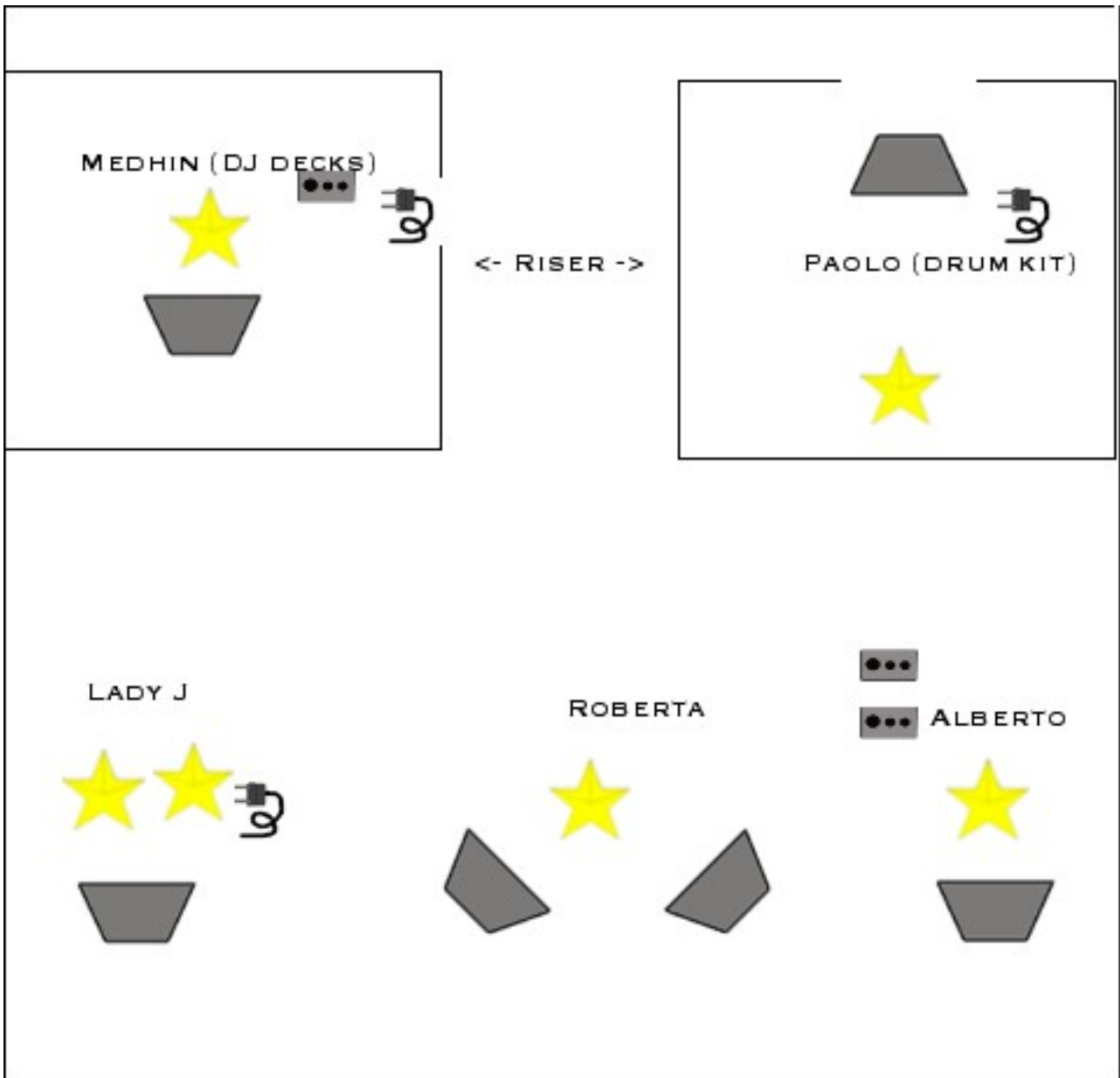
Refreshments should be available by load-in time, and during sound check, and include at least:

1. Ten (10) large (1.5 liters or American equivalent) bottles of still mineral water
2. Assorted fresh fruit & sandwiches (including some vegetarian)
3. Six (6) bottles of lager (e.g. Heineken)
4. Hot coffee (Italian espresso preferred when possible) and tea.

C. Catering

Please provide Five (5) hot meals including fresh vegetables, salad, bread. Italians enjoy “traveling by eating”, so sampling local specialties would be a plus. Dinner should be served in a clean and well-lit area (green room, banquet room or suitable backstage area), two hours before show time

II. STAGE PLAN



MONITOR/WEDGE



MICROFONO VOCE/
VOICEMIKE



D.I. BOX



220 V AC/POWER

III. BILLING

In all advertising and publicity artist shall be billed as: FIAMMA FUMANA. Appropriate headings under which the artist's genre might be characterized are: (Italian) Roots or World Music.

IV. MERCHANDISING

Artist shall have the sole and exclusive right, but not the obligation, to sell CDs and other items related to the artist's performance. Purchaser shall provide a table and, if possible, a volunteer for the sole use of the Artist at no charge. Artist shall retain 100% of revenue and therefore not be liable to any percentage of merchandise sales to the house. If a percentage is mandatory, please contact the tour manager to discuss conditions and obtain clearance.

V. INTERVIEWS

All interviews for the news media must have prior approval of, and be scheduled with, artist management.

VI. PRESS

Purchaser will make every reasonable effort to secure copies of any advance press or reviews in the local papers and forward them to SRO Artists Inc

VII. TOUR MANAGER

To advance your performance date and specifications, contact Alberto Cottica (alberto@cottica.net or +39 347 736 8895).

VIII. Agreed and Accepted

Promoter/Presenter

Date

Fumana Associazione culturale

Date