



FIAMMA FUMANA - ONDA

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Our third album is called ONDA – which means WAVE.

We hear a wave coming. It comes from far away, it rises, it builds in strength. Our roots are its power source: the roots are still strong, still full of life despite all globalization. The wave moves using modern communications: diverse people, once isolated by geography, now can connect their common interests and values. The wave's direction, the urgency to communicate, is also strong: producing energy, flying over boundaries, burning bridges. Though those who own the world seek conflict, individual people can meet and intertwine their roots without diluting them in the process. Technology and communication are new weapons in the same old mission: to find, claim and keep our place in the world. The wave we have been waiting for so long is coming, and we have got to ride it, or drown. Everything is about to change. Everything is already changing.

Our music is changing, too. The ancestral sounds remain: **Lady Jessica Lombardi's** piva bagpipes, **Alberto Cottica's** accordion, the voices of Italian women (our own and the Mondine di Novi Choir), with **Medhin Paolos'** samples and loops keeping the beat. But we have a new vocalist, **Lisa Kant** (a true wave of energy) and many new travel companions:

- British producer **Peter Walsh** (who has worked with Peter Gabriel, Simple Minds, Pulp, Robert Plant, Afro Celt Sound System, and many others...);
- the Anglo-Indo-Caribbean combo **Transglobal Underground**, with whom we share a urban/roots approach;
- talismanic bassist **Gianni Marocco**, rhythmic engine of renowned Italian rock bands Litfiba and CSI-PGR;
- **Cisco Bellotti**, the former Modena City Ramblers vocalist;
- and two outstanding rappers: Italian megastar Lorenzo "**Jovanotti**" Cherubini and London Jamaican **MC Navigator**, longtime collaborator of Asian Dub Foundation, who lent their wisdom and energy to our "Prendi l'onda", the first single from the album.

With these people we have given birth to ONDA: an album full of light and life, but which does not forget our deepest loyalty and passion; songs that are deeply rooted in the Italian tradition and seamlessly incorporate a "transglobal" sound – grooves for dancing, in the village and at the club.

We dedicate ONDA to the memory of **Martyn Bennett**, Scotsman, piper and DJ, who died in 2005 at 34 years of age. He heard the wave coming before anyone else, and we miss him.

"If you can't ride the wave then you're gonna go unda!"